THE MUSIC DEPARTMENT
of
THE UNIVERSITY OF ALBERTA

presents

The Hungarian String Quartet

Zoltan Szekely, violin
Michael Kuttner, violin
Denes Koromzay, viola
Gabriel Magyar, violoncello

QUARTET IN G MAJOR, OP. 77, No. 1 ..... Haydn

Allegro moderato
Adagio
Menuetto (presto)
Finale (vivace)

QUARTET No. 5 ..... Bartok

Allegro
Adagio molto
Scherzo
Andante
Finale

INTERMISSION

QUARTET IN A MINOR, Op. 132 ..... Beethoven

Assai sostenuto
Allegro, ma non tanto
Molto adagio—Andante
Alla marcia
Allegro appassionato

Sunday, March 24, 1968
8:30 p.m.

Convocation Hall
The University of Alberta

COMING CONCERTS:

Monday, March 25 at 3:00 p.m. in Arts 311
The Hungarian String Quartet: Mr. Koromzay commentator on Beethoven.

Wednesday, March 27 at 8:30 p.m. in Convocation Hall
The Hungarian String Quartet: Lecture-Recital on Dance Movements in String Quartets.

Friday, March 29 at 3:00 p.m. in Arts 311
The Hungarian String Quartet: Mr. Szekely commentator on the Evolution of Bartok's quartet writing.

Sunday, March 31 at 8:30 p.m. in Convocation Hall
The Hungarian String Quartet: Haydn, Op. 77, No. 2; Bartok No. 6; Beethoven, C sharp minor, Op. 131.

Tartini – Devil's Trill

Mozart – String Quartet

Beethoven –

Paganini –

Ravel –